

**U.G. 2nd Semester Examination - 2020****ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-3**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) 'Oh, /Belong, cried the categorizers.' What is the role of the 'categorizers' in a conservative social setting?
- b) How does the speaker in 'Dawn at Puri' describe the 'austere' eyes of the widowed women?
- c) What does the gray baboon do in a wintry morning?
- d) Mention one particular quality of the 'sweet song' that overflows the garden at night.

- e) What, for a pilgrim, is the implication of moving 'continually forward'?
- f) 'We lost a friend whose stylish prose/Was quite the best of all our batch'. Refer to the immediate context of the remark.
- g) What was popularly known as the cause of the assassination of Mrs. Gandhi?
- h) How did Amitav Ghosh feel after hearing a report on the assassination of Mrs. Gandhi on All India Radio?
- i) What does the speaker mean by 'murderous history' in Robin S Ngangom's poem?
- j) Why does the speaker in Robin S Ngangom's poem compare the soldiers with mime artists?
- k) 'I'm sorry Palem'. Who says this and why?
- l) Why does the narrator in 'The Intrusion' think of her 'own narrow bed at home' with 'a wistful pang'?
- m) 'He was all keyed up for a different experience and for him other things would come later.' What does the narrator mean by 'other things'?
- n) 'She stopped dead, jerking her face in an ugly way, as if I had hit her with a whip'. Why does the woman react in this particular way?

*[Turn over]*

- o) What explains the narrator's interest in Ramani's life?
2. Answer any **four**:  $5 \times 4 = 20$
- a) What are the threats and dangers the pilgrims face in Nissim Ezekiel's poem?
- b) 'Our fates depended on this lone, frightened man'. Who is being referred to? What happened subsequently?
- c) Would you like to consider the stance of the speaker in 'Dawn at Puri' as that of a traditional devotee? Argue.
- d) Does Kamala Das's poem throw any light on the issue of language-use in postcolonial Indian societies? Argue.
- e) Would you like to view 'The Strange Affair of Robin S Ngangom' as a testimony to the sociopolitical instabilities in Manipur and in some other troubled places in India's north-east?
- f) How does the narrator respond to different kinds of sounds and noises in 'The Intrusion'?

### GROUP-B

3. Answer any **one**:  $10 \times 1 = 10$
- a) How does Anita Desai represent the existential dilemma in the post-partition Indian societies?
- b) Comment on the aptness of the title of Anita Desai's novel included in your syllabus.
4. Answer any **one**:  $10 \times 1 = 10$
- a) Analyse the central episode of *Hayavadana* to show how Girish Karnad draws heavily on Thomas Mann's reworking of a tale from the *Vetalpanchavimshika*.
- b) Comment on the conventions and motifs of folk tales and folk theatre used in *Hayavadana*.
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